



OUTER

AN EXHIBITION BY
TAIWO AIYEDOGBON
JOSEPH ODOYON



OUTRÉ

SATURDAY 23RD NOVEMBER 2024



THE
MACALLAN
HIGHLAND SINGLE MALT
SCOTCH WHISKY

MÌLÍKÌ

A C G
ART CADRE GALLERY

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OUTER

AN EXHIBITION BY
TAIWO AIYEDOGBON
JOSEPH ODOYON

X

OUTRÉ

Exhibition Statement

Outer
adjective:

where the Outliers exist

.....

Outré:
adjective:

unusual and typically
rather shocking

Exhibition Statement

“Outer x Outré” explores art at what some may consider to be the outer fringes. This exhibition spotlights those who appear as operating outside the mainstream, inviting viewers to witness their raw, unfiltered expressions.

Each piece in this collection, whether in paint or sculpture, captures expressions of human experiences, elongated and abstracted to reflect the universal journey we all share.

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Exhibition Statement



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Taiwo Aiyedogbon, a multidisciplinary artist whose diverse practice encompasses painting, experimental drawing, sculpture, installation, and performance art, uses sculpture in this instance to express herself and share her story. Taiwo’s beautifully crafted sculptures engage with themes of decolonisation and cultural identity. Through her ongoing Hair Mapping Series, Taiwo confronts outdated beauty standards and challenges the colonial gaze that has long defined perceptions of African identity.

By using hair both literally and metaphorically, she dares to reclaim her identity as a Nigerian woman, pushing against the pressures to conform to Western ideals. Her work not only documents and preserves our history but also stands as a powerful testament to the courage it takes to embrace cultural self-acceptance. Taiwo’s sculptures remind us of the progress made in reclaiming and celebrating our rich Nigerian heritage, daring viewers to confront their own perceptions and encouraging pride in who we are and where we come from.

Exhibition Statement CONTINUED

In a similar vein, Joseph Odoyon, an equally versatile artist who uses a diverse range of materials to tell stories shaped by personal experience and inquiry, presents a collection of paintings that re-imagine traditional Nigerian artistry through his striking use of scarification marks, reminiscent of ancient Yoruba sculptures.

This unapologetically traditional representation of culture draws us back to our roots, in favour of a deeper connection to Nigerian heritage. By grounding his work in tradition, Joseph offers his stand against the erosion of cultural authenticity, urging us to look inward and reclaim our identity. Working with acrylic on canvas, Joseph's art also explores existential questions, using his pieces as guides for viewers to reflect on life's fundamental choices: to embrace change or remain stagnant.

His work, echoing Shakespeare's timeless enquiry, "To be, or not to be," invites active participation in shaping one's destiny. Through bold strokes and thoughtful composition, Joseph challenges us to reflect on the fleeting nature of time, urging us to live with purpose and intention rather than merely observing life. In his work, the intertwining of cultural and existential themes reminds us that authentic living is not just about embracing our past but daring to live fully in the present.

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This exhibition by Taiwo Aiyedogbon and Joseph Odoyon, pushes the boundaries of what it means to be an artist, daring us all to think, live, and operate outside the norm. "Outer x Outré" celebrates the provocative, the unorthodox, and the courageous, inviting viewers to embrace the conventional and embrace the outer edges of artistic expression.

JOSEPH ODOYON



ARTIST STATEMENT

The theme "To be or not to be" delves into the profound question of human existence, exploring purpose, choice, and the consequences of either embracing change or remaining stagnant. Inspired by this concept, the artist invites viewers to engage deeply with his works, encouraging introspection rather than passive observation. Each piece in this collection employs digital tools as a starting point, or "sketch", these ideas are then translated onto canvas, through a process the artist calls "SCARIFISM".

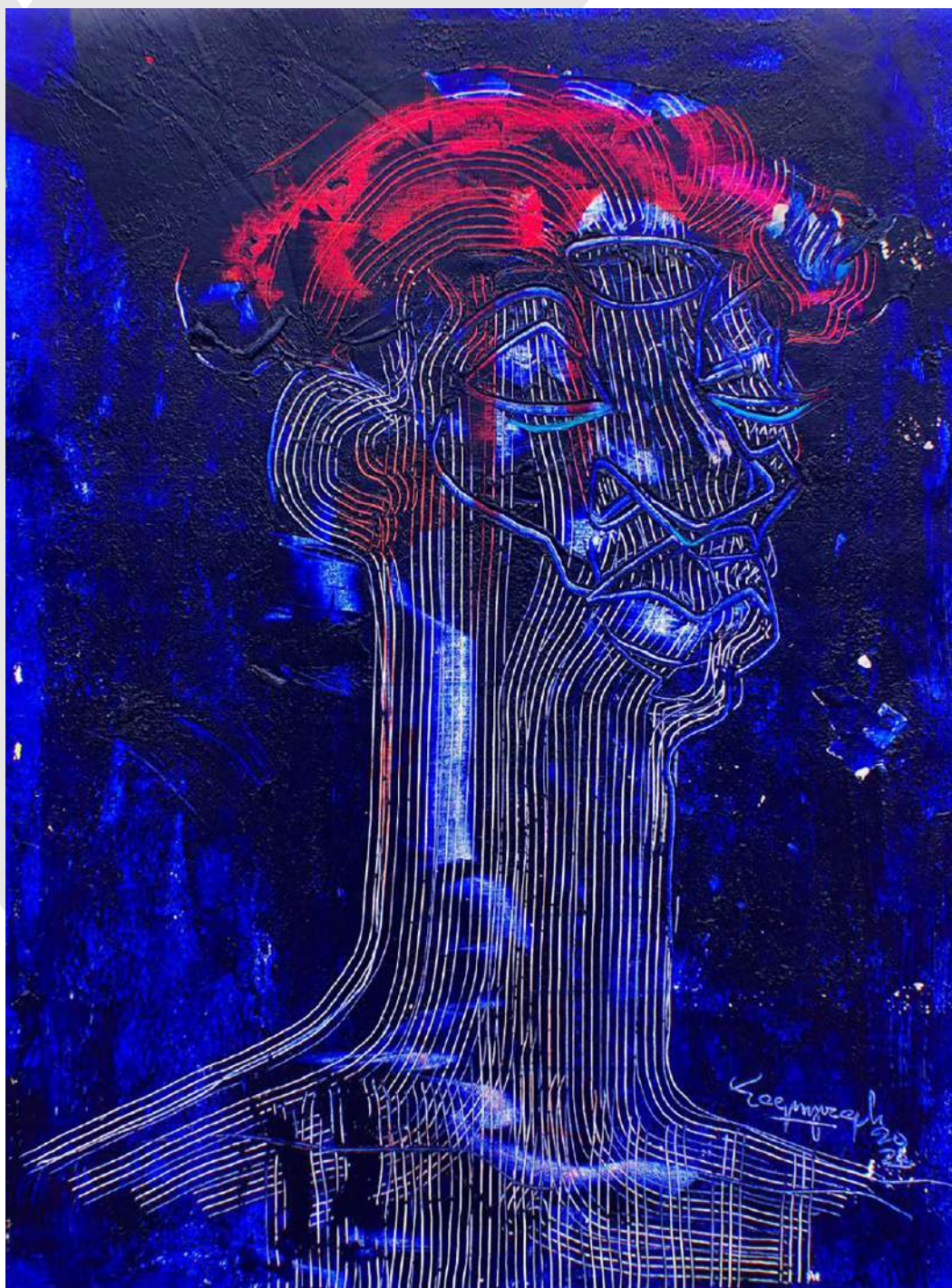
The technique draws on the rich heritage of ancient Yoruba art, incorporating textures and forms inspired by the scarified faces of Ife sculptures and the distinctive features of Nok art, such as bulging eyes and unique hairstyles. The pieces are unified by textured scratches, contoured silhouettes, and, at times, monochromatic landscapes, creating a sense of fluidity across the collection.

By weaving surreal elements into his compositions, the artist opens a metaphorical dialogue with viewers, drawing them into the subtle yet powerful narratives that each painting embodies some feedback.

BIOGRAPHY

Joseph Oluwasegun (b.1993) is a multidisciplinary artist whose practice explores a diverse range of materials to tell stories shaped by personal experience and inquiry. His work reflects a deep fascination with the complexities of identity, purpose, and self-acceptance. Through his art, Joseph aims to spark enduring conversations about individuals and society, seeking out diverse narratives and examining their impact on people and communities.

He holds a Higher National Diploma (HND) in Painting from the Faculty of Art, Design, and Printing at Yaba College of Technology (2018). Joseph's work has been featured in several notable exhibitions and sales, including The Artist Commune by One Art Gallery (2024), Aje You Dey Motivate Me art talk show by RADR (2023), Idesign Art Affordable Fair at Soto Gallery (2023), Harlem Fine Art Show for Black History Month in New York (2023), Archival at Genre Urban Art Gallery in Milwaukee (2023), and Nosacreative Exhibition (2020). He was also featured in a GTBank advert for Children's Day in 2018.

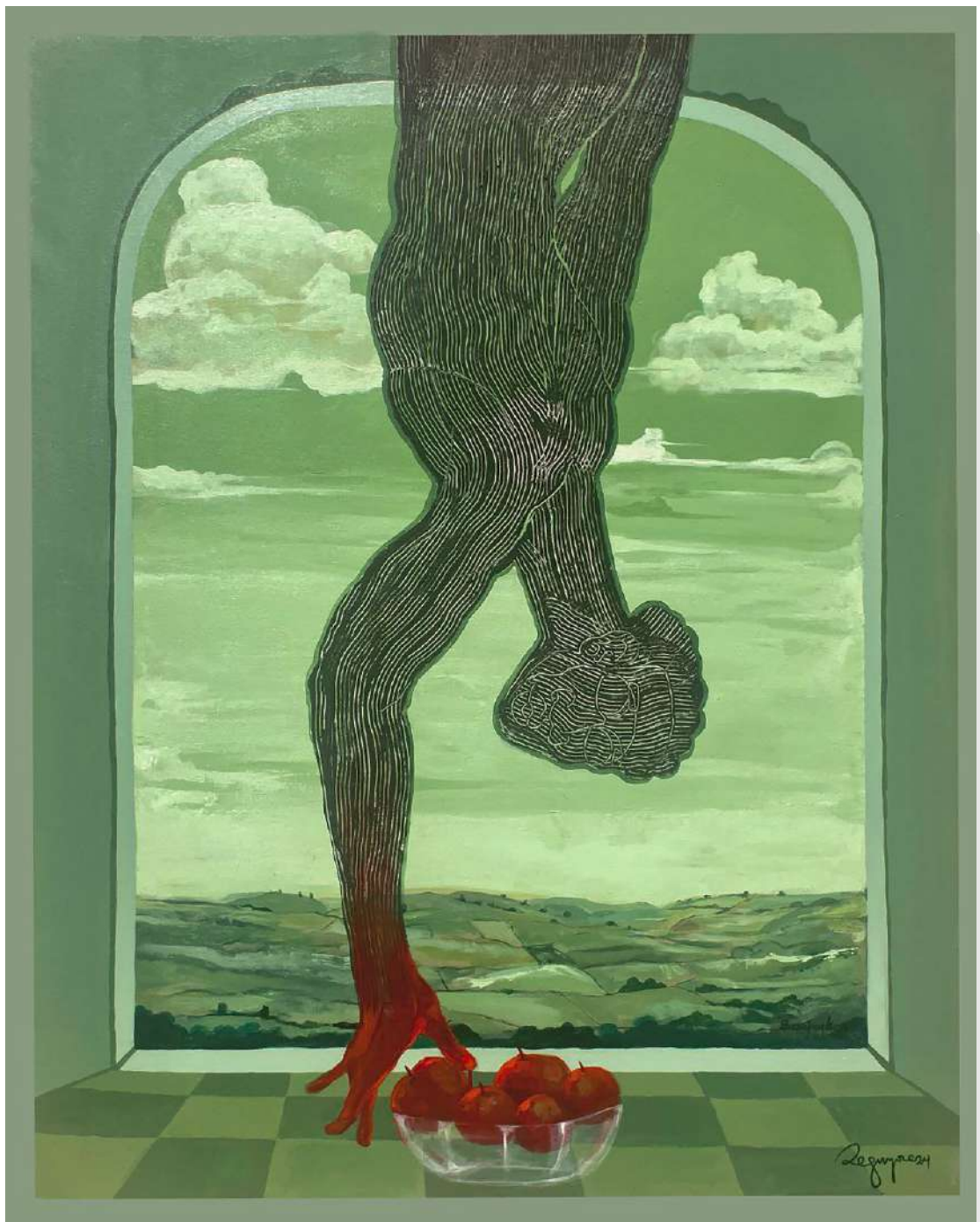


N1,000,000

AKOKO

OUTER
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ACRYLIC ON CANVAS
36 x 21 INCHES
2023



N1,000,000

ATTRACTION

OUTER
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ACRYLIC ON CANVAS
47 x 58 INCHES
2024



N450,000

BLUEFACE I

OUTER
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ACRYLIC ON CANVAS
17 x 24 INCHES
2024



N600,000

**COMMUNITY II
ACRYLIC ON CANVAS
20 x 46 INCHES
2023**

OUTER
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N750,000

LOST IN GREENS

**ACRYLIC ON CANVAS
27 x 22 INCHES
2024**

OUTER
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JOSEPH ODOYON
OUTRÉ

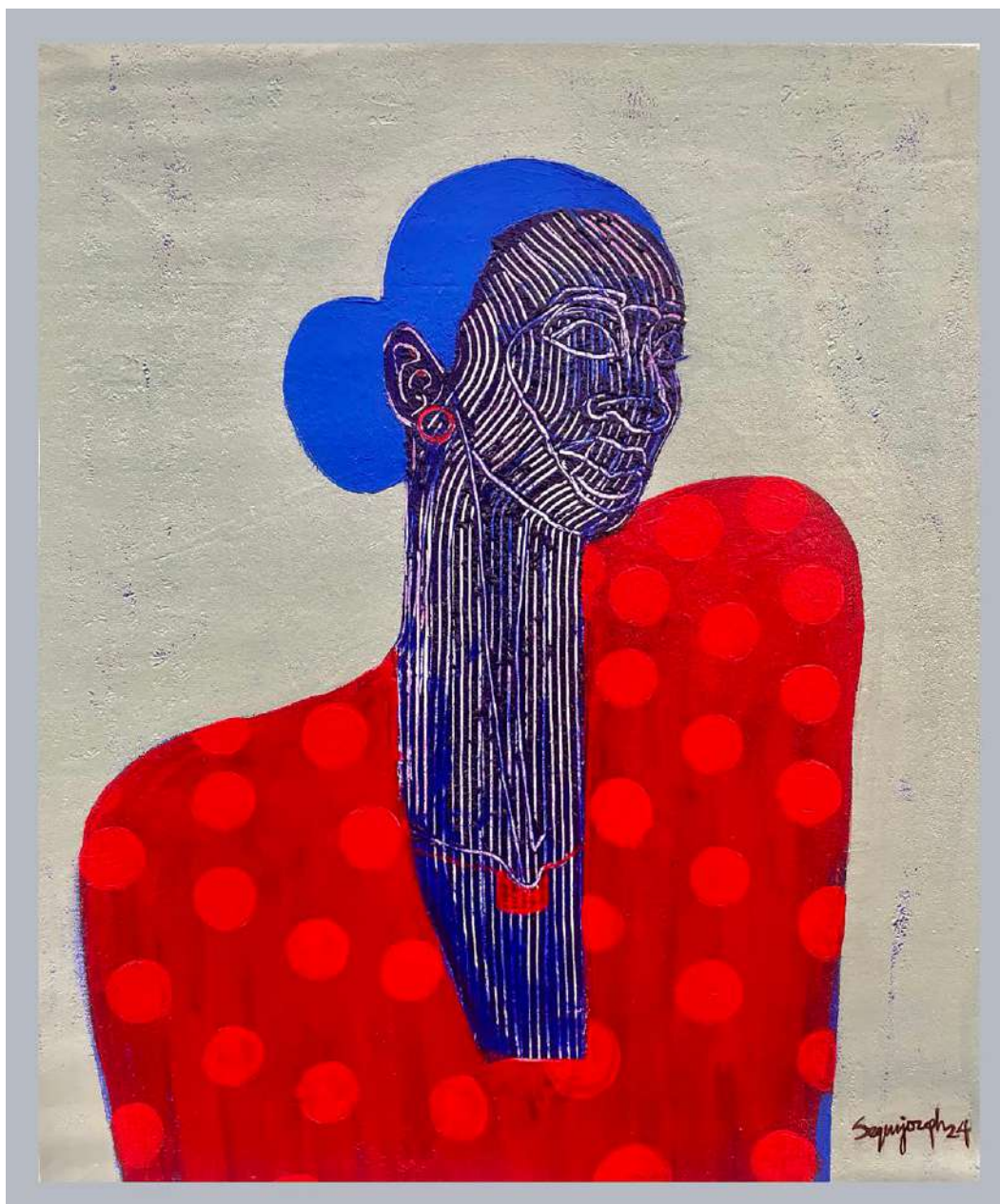


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JOSEPH ODOYON
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N680,000

NO ROOM FOR LOVE

ACRYLIC ON CANVAS
25 x 42 INCHES
2024



N850,000

RED, BLUE, AND REFLECTIONS

**ACRYLIC ON CANVAS
27 x 22 INCHES
2024**

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JOSEPH ODOYON
OUTRÉ

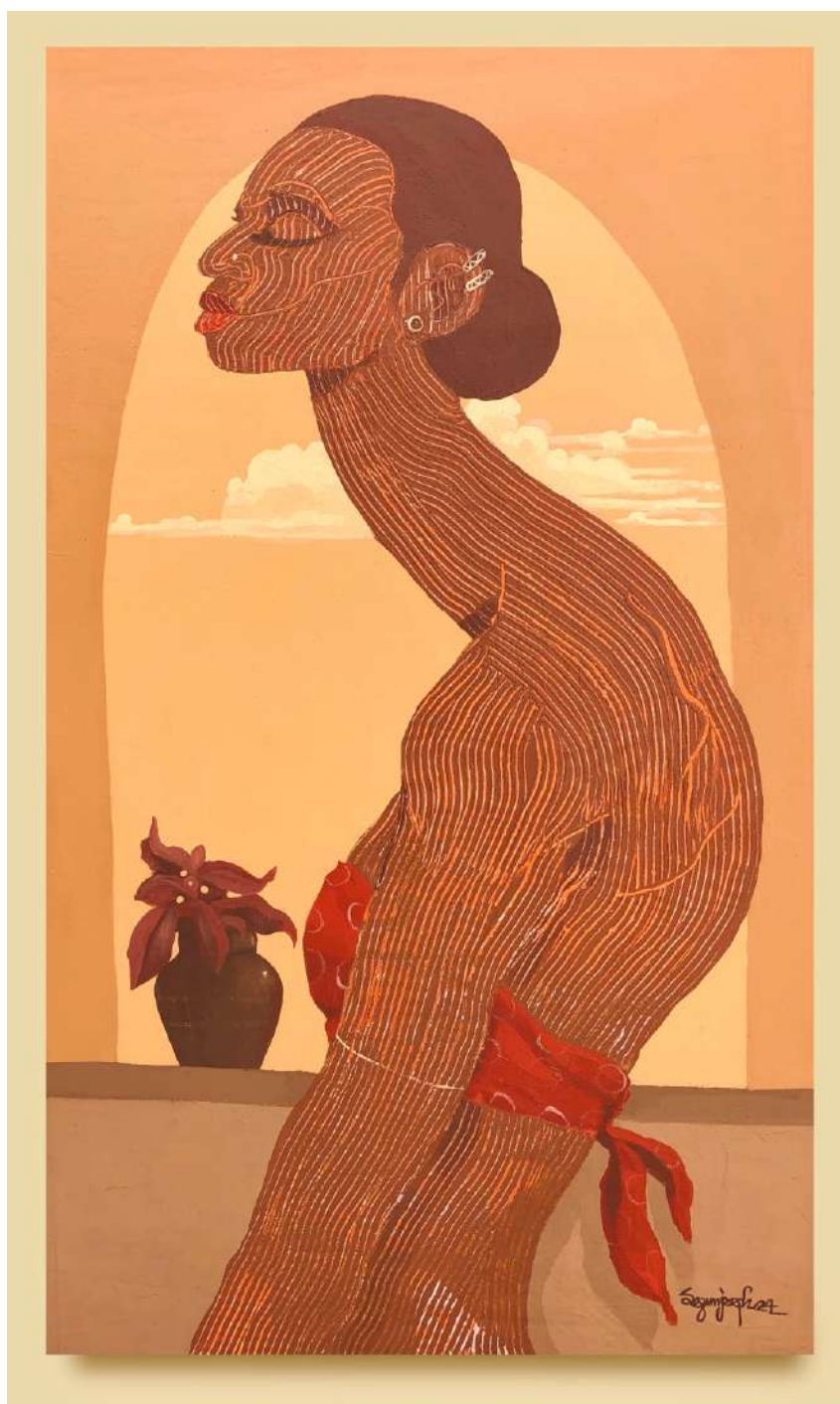


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N550,000

**SIDEEYES
& COMPLIMENTARIES**

**ACRYLIC ON CANVAS
23 x 36 INCHES
2024**



N560,000

SLOUCHY THOUGHTS

**ACRYLIC ON CANVAS
21 x 36 INCHES
2024**

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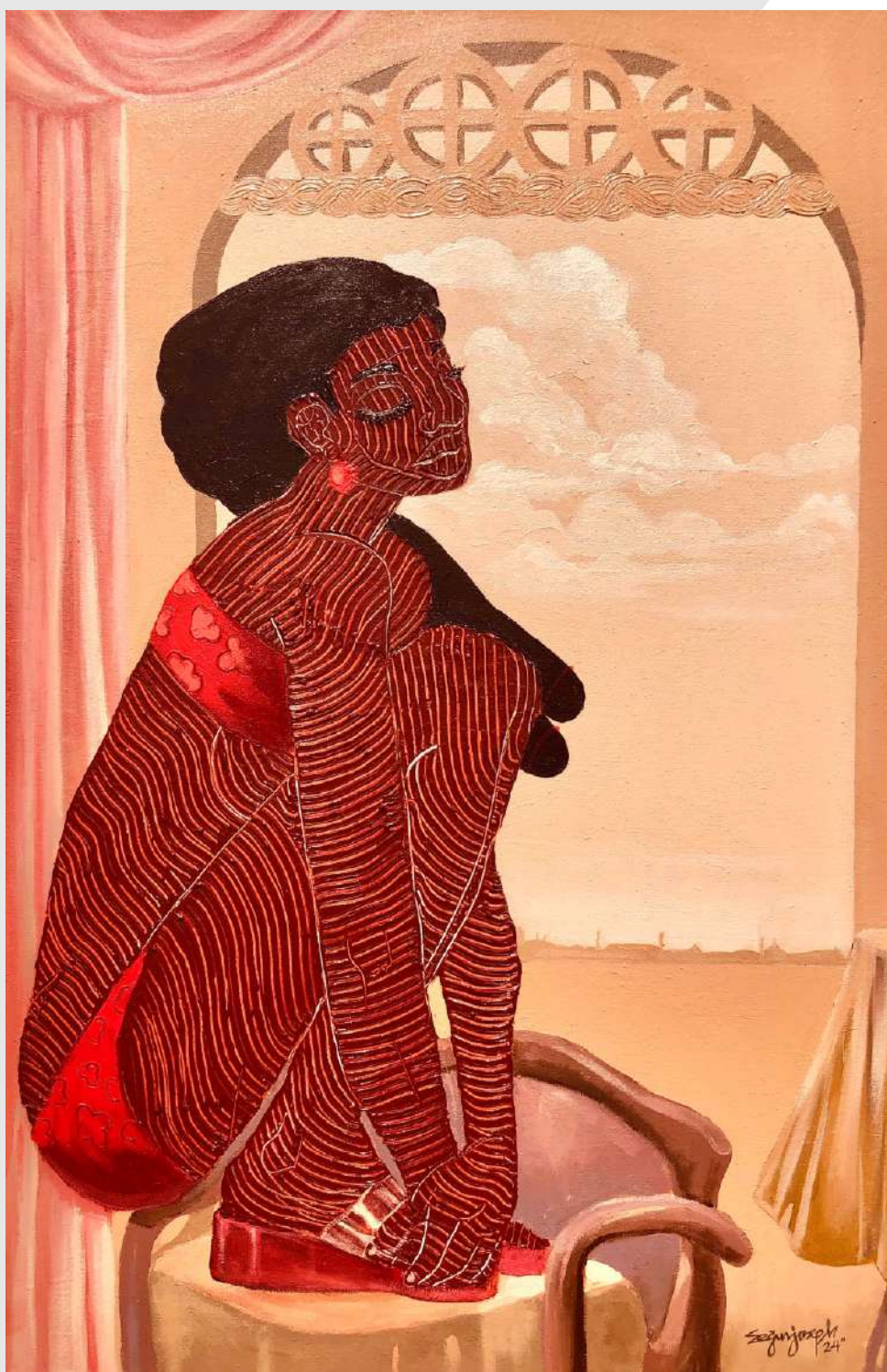


N880,000

SOBER REFLECTION

**ACRYLIC ON CANVAS
3FT x 4FT INCHES
2024**

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N600,000

THE DREAMER

**ACRYLIC ON CANVAS
23 x 36 INCHES
2024**



N550,000

**WHAT WILL
TOMORROW
BRING**

**ACRYLIC ON CANVAS
23 x 36 INCHES
2024**

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TAIWO AIYEDOGBON

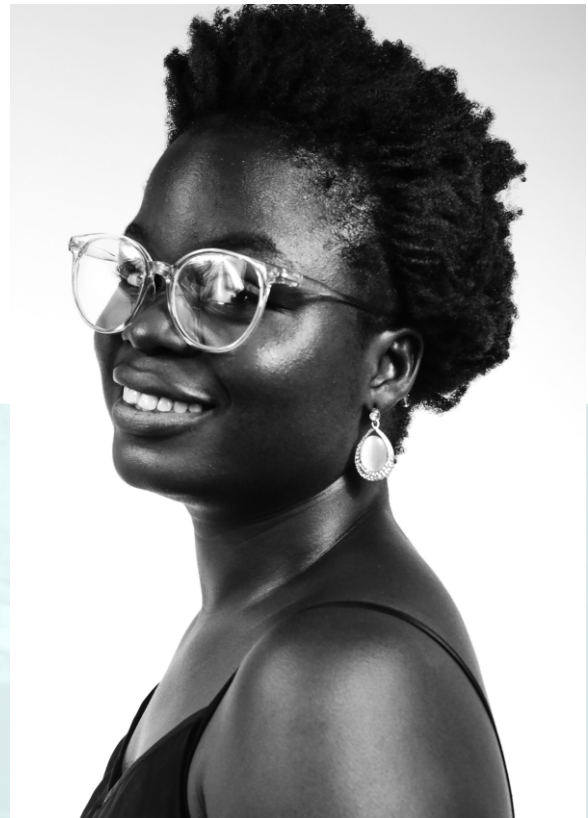
BIOGRAPHY

Taiwo Aiyedogbon is a Lagos-based visual artist whose diverse practice spans painting, experimental drawing, sculpture, installation, and performance art. Her work often addresses contemporary issues surrounding history, culture, and the environment, particularly within the dynamic context of Lagos.

Recently, Taiwo has been creating dialogues around women's experiences and exploring themes of representation and their endless possibilities.

She has participated in numerous exhibitions and performances, including African Time Restaurant at the Lilith Performance Studio in Malmö, Sweden (2015); Ipele (Phase) at the National Museum in Lagos, Nigeria (2017); Threshold as part of the inaugural Lagos Biennial (2017); Flip at the Perfocraze International Artist Residency (PIAR) in Kumasi, Ghana (2019); Gelede, The Project in Copenhagen, Denmark (2022); Fragile Space at (7a*11d) in Toronto, Canada (2022); The Journeying Through the Womb at Hive, Goa, India (2022); and The New Black at the Rencontre Internationale de l'Art Contemporain (RIAC) in Congo Brazzaville (2023).

Taiwo graduated with a major in sculpture from the Department of Fine Art at Yaba College of Technology, Lagos (2016), and is currently pursuing her MFA at the University of South Africa.



ARTIST'S STATEMENT

In my practice, I explore the elements of time and space to foster dialogue rooted in cultural, communal, and historical themes, aiming to create a platform for public engagement. Currently, my work focuses on narratives around decolonisation, particularly through the lens of women's embodiment and identity in my sculptures.

My Hair Mapping series examines Black culture and heritage, using hair as a powerful metaphor for liberation and resilience, reflecting its significance within Black communities. These works seek to document and preserve African history, embedding symbolic meaning through my approach to aesthetics, form, and medium—ultimately inviting viewers to connect with the past while reimagining the future.



N1,500,000

**ÒLÓKÙN 1
(HAIR MAPPING SERIES)**

**BONDED STONE AND METAL
33 x 17.5 x 17 INCHES
2024**

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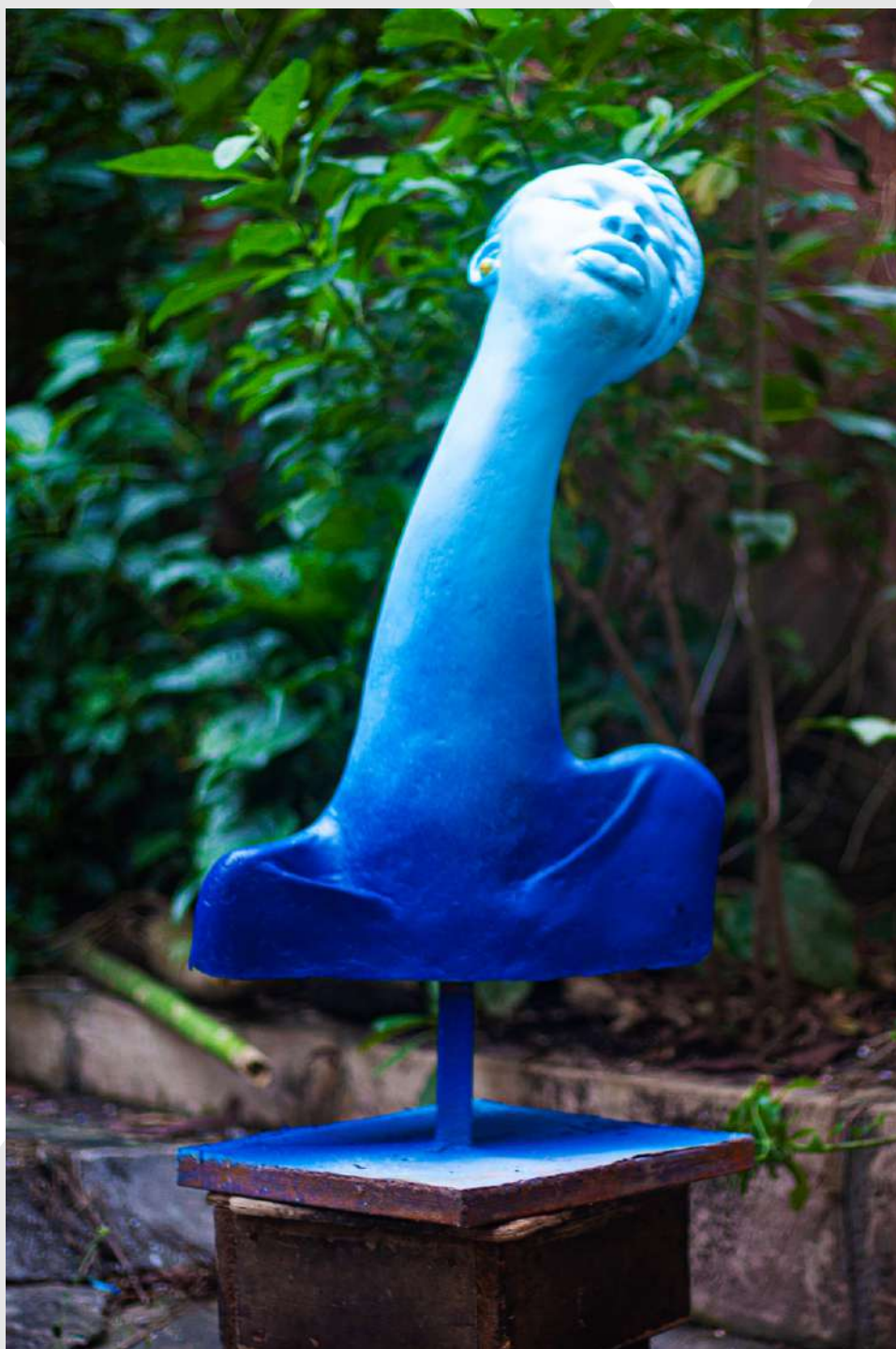


N1,600,000

ÒLÓKÙN II
HAIR MAPPING SERIES

BONDED STONE & METAL
33.3 x 19 x 17.5 INCHES
2024

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JOSEPH ODOYON
OUTRÉ



N1,500,000

GAZE I
HAIR MAPPING SERIES

BONDED STONE
32 x 16.5 x 16.5 INCHES
2024

OUTER
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TAYO AIYEDOGBON
JOSEPH ODOYON
OUTRÉ



N1,600,000

GAZE II
HAIR MAPPING SERIES

BONDED STONE AND METAL
32 x 16.5 x 17 INCHES
2024

OUTER
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JOSEPH ODOYON
OUTRÉ



N1,500,000

MAIZE LANE I
HAIR MAPPING SERIES

BONDED STONE
31 x 18 x 16.5 INCHES
2024

OUTER
AN EXHIBITION BY
TAINO AIYEDOGBON
JOSEPH ODOYON
OUTRÉ



N1,600,000

MAIZE LANE II
HAIR MAPPING SERIES

BONDED STONE & METAL
30 x 17 x 17 INCHES
2024

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Tuesday.
Wednesday.
Thursday.
Friday.
Saturday.
Sunday

tequilla@miliki.ng



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in contemporary art.**

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blend of themes
for upcoming &
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