

FRAGMENTS OF HER EXHIBITION



WITH ARTWORKS
BY JACQUELINE ADESEKE
AND YEWANDE OYENIYI



1ST OF DECEMBER 2024
TO
22ND OF DECEMBER 2024

FRAGMENTS OF HER EXHIBITION STATEMENT

Building on the success of EVE—an exhibition that served as a vibrant tribute to the genesis of womanhood, where artists wove tales of resilience and beauty through diverse approaches—Fragments of Her is the second in a series spotlighting the expertise of Nigerian female artists. This exhibition delves deeper into the intricacies of vulnerability, explored through the perspectives of two artists, Jacqueline Adeseke and Yewande Oyeniyi, who bring fresh insights into the complexities of womanhood.

One half of the duo, Yewande Oyeniyi, grounds her work in exploring the African female form, celebrating its strength, beauty, and resilience. Her canvas becomes an altar for venerating the female body, where bold, sweeping strokes and a vivid palette bring large-scale imagery to life, mirroring the majesty and presence of the African woman and reminding us of her inherent royalty. Through her art, Oyeniyi explores themes of empowerment and self-love, using the nude female form as her central subject. Each piece is a tribute to the beauty and power of African womanhood, inviting all women to embrace their inner queenship.

Jacqueline Adeseke, a dynamic contemporary artist from Lagos, captivates viewers with her unique, texture-centric approach. Rooted in diverse inspirations, her work celebrates black women, drawing from the rich symbolism of hair, skin, shapes, tones and figures woven into her paintings. Adeseke's pieces are emotional narratives, reflecting her evolving journey with identity and culture, and the vibrant essence of black womanhood. Each stroke of her brush draws the viewer into a world where the resilience, strength, and beauty of black women are expressed with visceral energy.

Fragments of Her merges these deeply personal expressions of femininity, offering both a sanctuary for women and a space for men to gain a deeper understanding. It is an invitation to reflect, learn, and appreciate the multifaceted essence of womanhood.

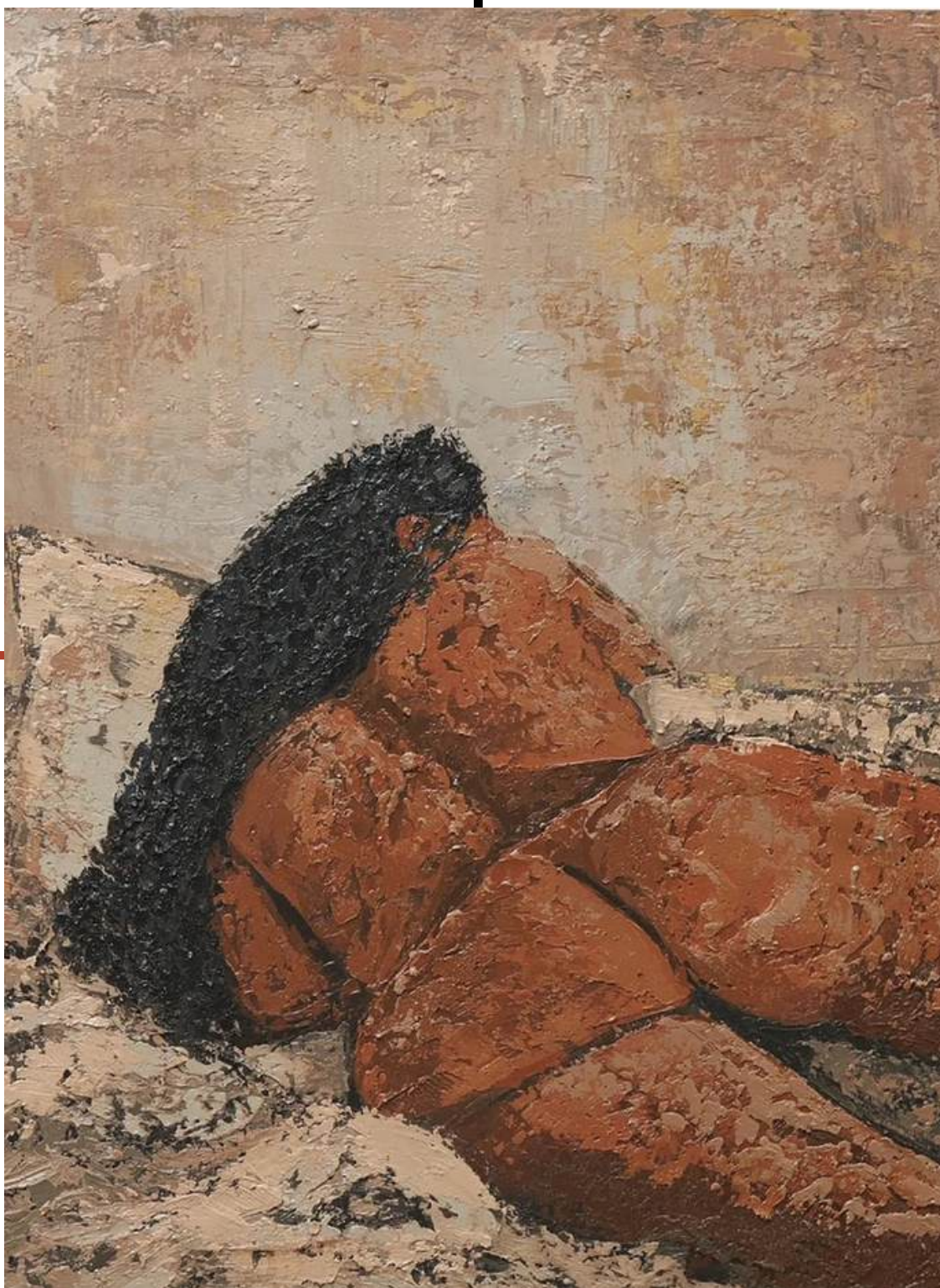
JACQUELINE ADESEKE



Jacqueline Adeseke, a dynamic contemporary artist hailing from Lagos, captivates audiences with her unique artistic expression. Rooted in a diverse array of inspirations, her work revolves around the profound appreciation and celebration of black women. Central to her identity is the embodiment of hair, skin, shapes, tones and figures. Which are intricately woven into the fabric of her texture-centric paintings.

Adeseke's art is a testament to her emotional depth, each piece serving as a visual narrative that evolves alongside the artist herself. Her canvas becomes a medium for the exploration of identity, culture, and the vibrant spirit of black womanhood. With every stroke, Adeseke invites viewers into a world where emotions are vividly expressed, and the essence of her subject matter is beautifully unveiled.

As she continues to evolve, so too does her body of work. Jacqueline Adeseke's art is a celebration of the human experience, a vibrant tapestry that reflects the resilience, strength, and beauty of black women.



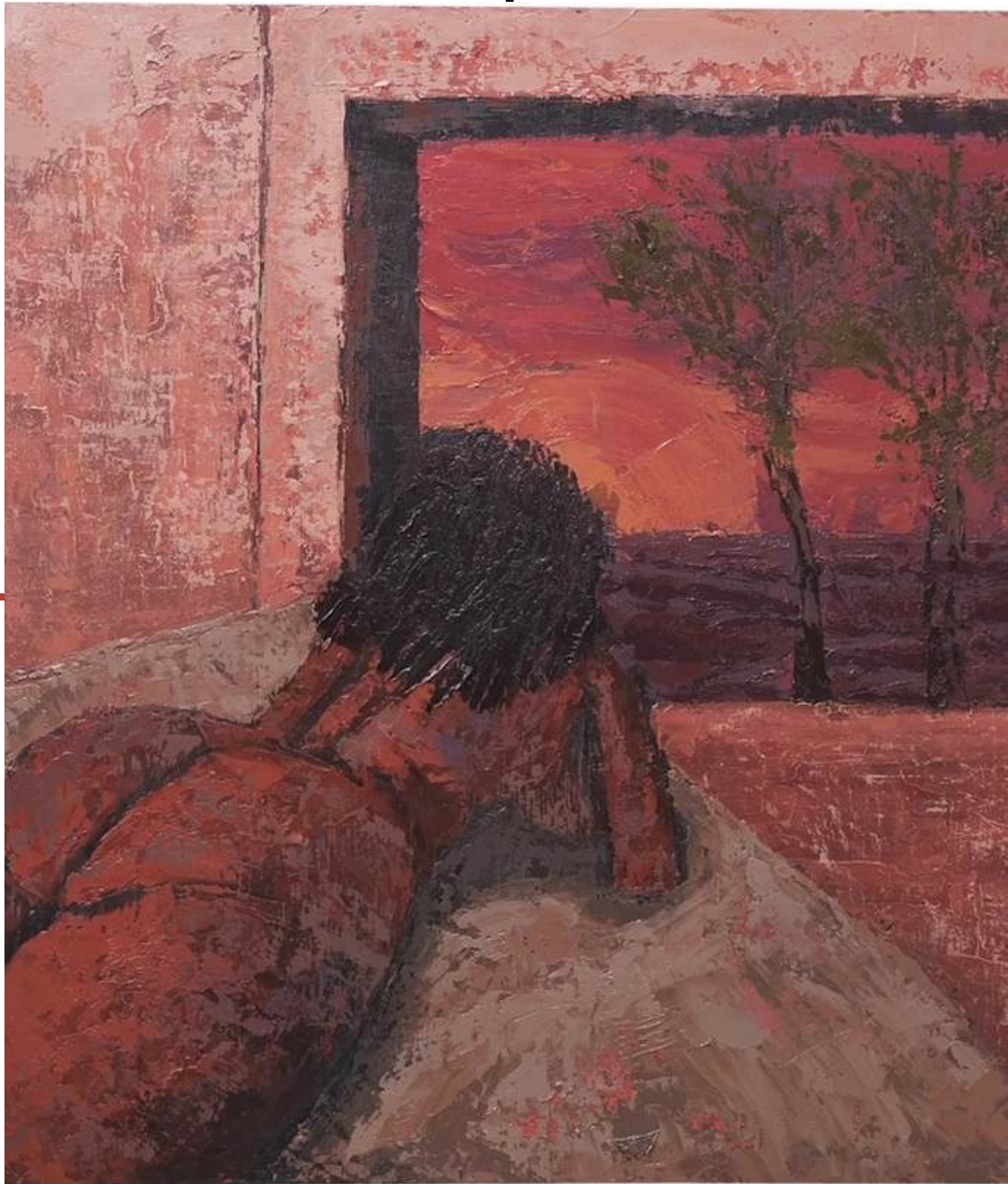
No Dreaming

2024

Oil

17"x 19" inches

NGN 250,000



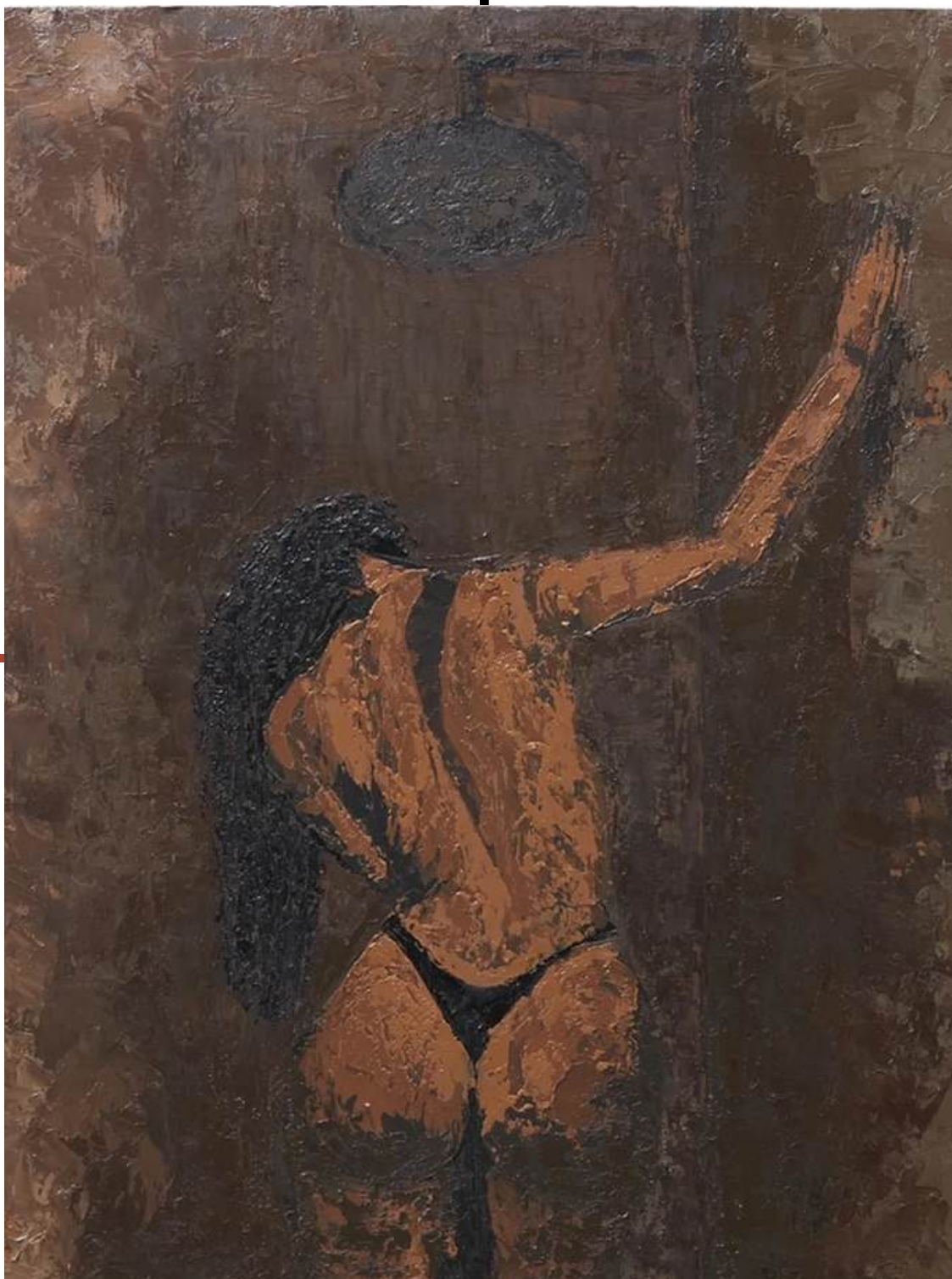
Sunset Basking

2024

Oil

27"x 27" inches

NGN 500,000



Voyeur Shower Scene

2024

Oil

17"x 19" inches

NGN 250,000



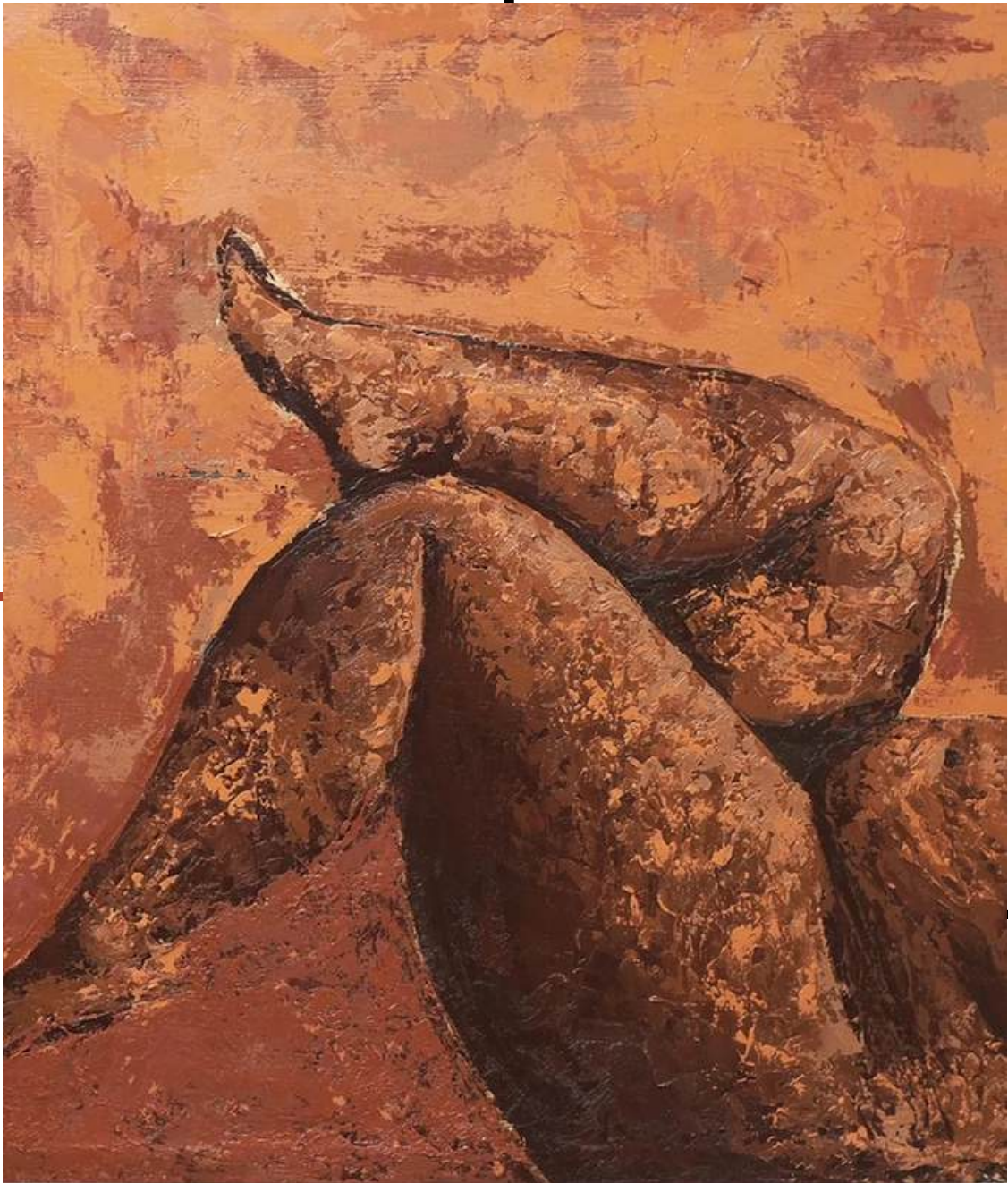
Windy Beach

2024

Oil

17"x 19" inches

NGN 250,000



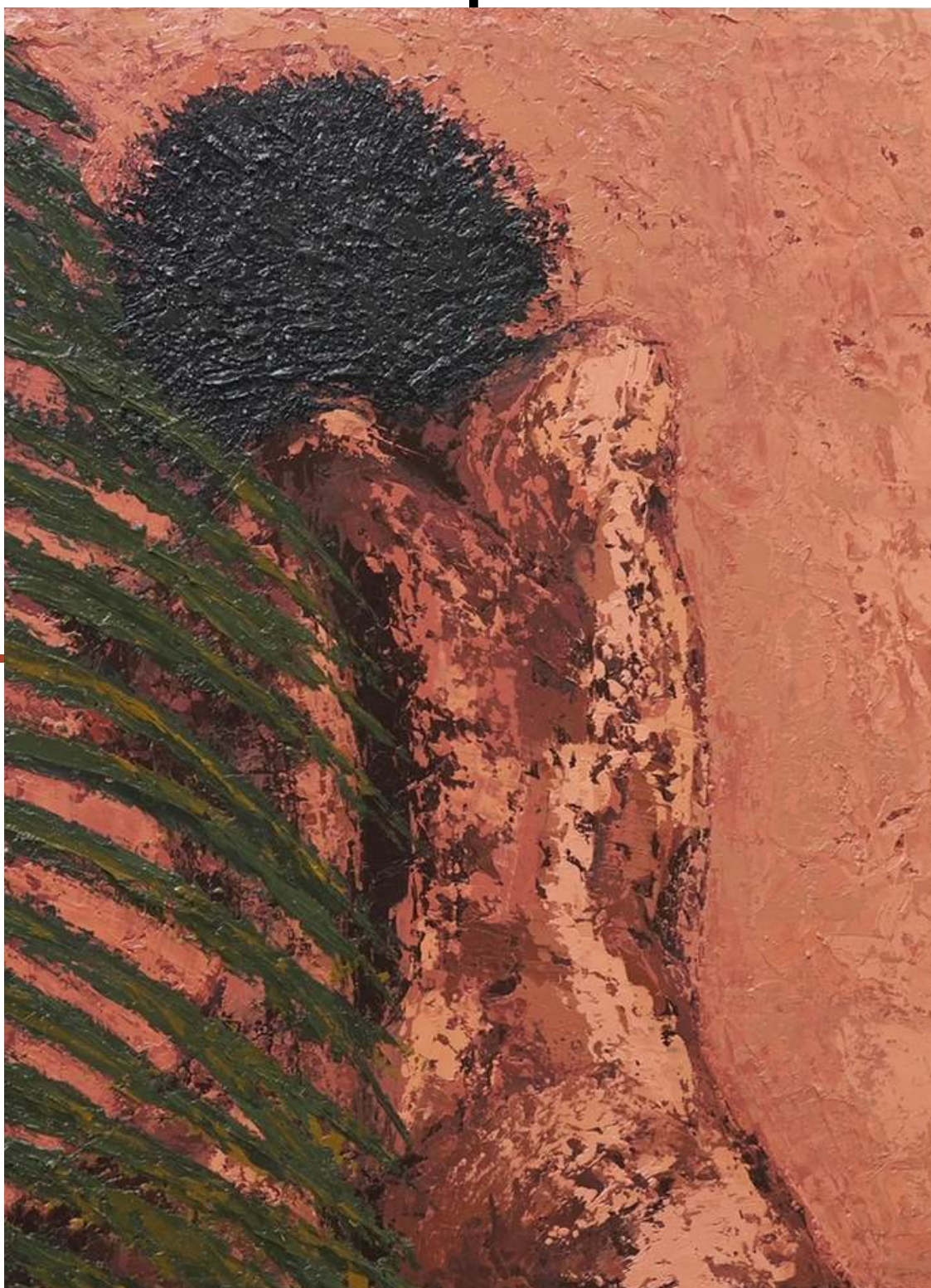
Orange Thick

2024

Oil

27"x 27" inches

NGN 500,000



Paradise

2024

Oil

17"x 19" inches

NGN 250,000



Coasting Through The Pages

2024

Oil

27"x 27" inches

NGN 400,000



Coming

2024

Oil

38"x 48" inches

NGN 2,500,000



Wrapped and Placed

2024

Oil

48"x 48" inches

NGN 2,500,000

YEWANDE OYENIYI



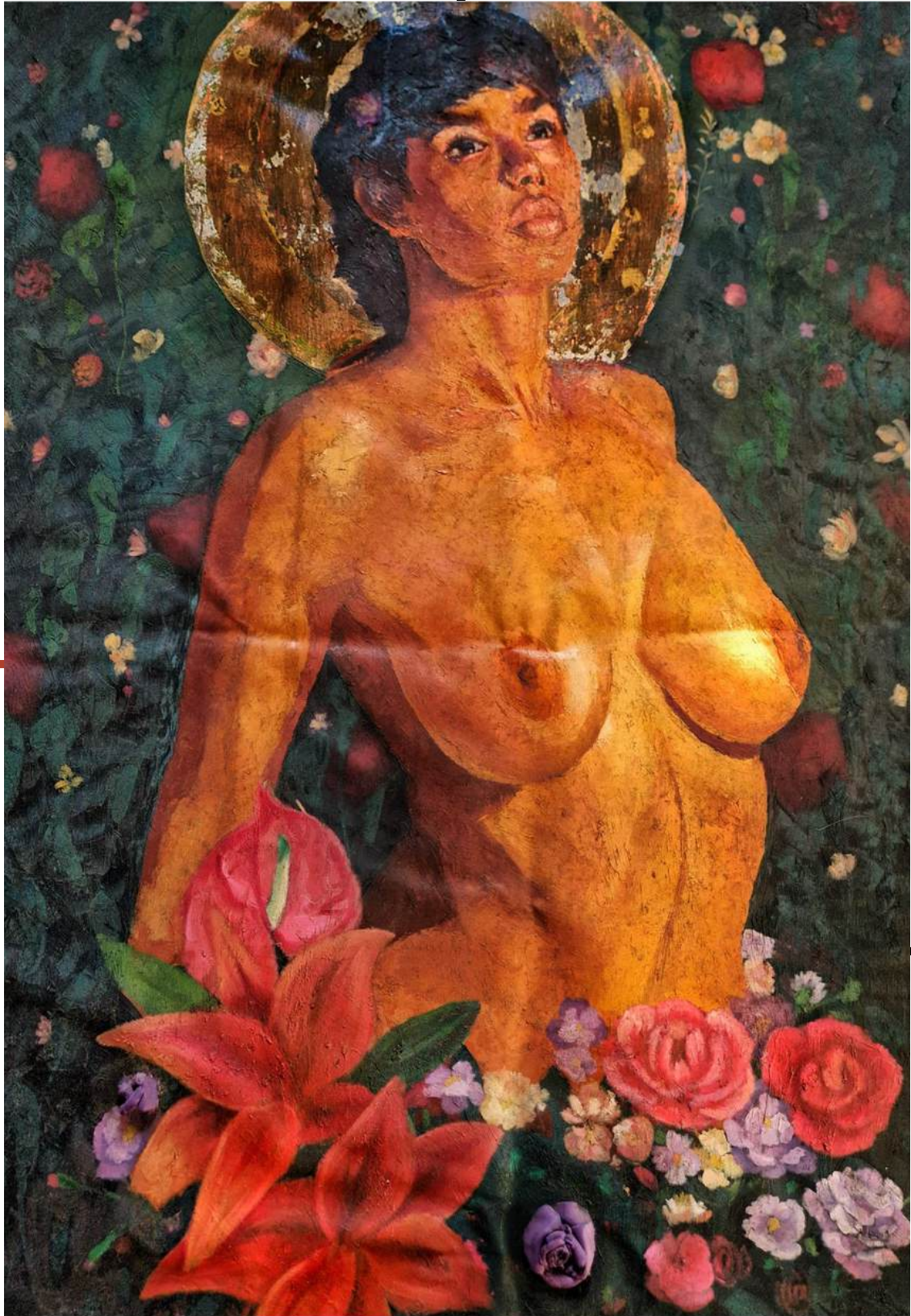
Yewande Oyeniyi, a Nigerian contemporary visual artist specialising in oil paintings and mixed media, is from Osun State. An alumni of Yaba College of Technology Art School, she holds a Higher National Diploma (HND) in Painting. Yewande has actively enriched the art scene through her participation in multiple group exhibitions, showcasing her unique talent and perspective:

- Africa4Her at Terra Kulture, Lagos, Nigeria (2016)
- Artparticipate at the Nigerian National Museum, Lagos (2017)
- Day Dream at Crowne Art Gallery, Benin City (2019)
- [RE:] entanglements at The British Museum, in collaboration with Nosona Studio, Benin City (2019)
- AHAIKU AND TANIA (FOR WE DEM) at TribexxLab, Lagos (2021)
- Her Vim at Kakaaki Gallery, Lagos (2021)

Currently, Yewande is pursuing a Master's degree in Painting at the University of Benin, Edo State, further advancing her artistic journey and contributing to the evolving landscape of contemporary visual arts.

My work is rooted in exploring the African female form, celebrating its strength, beauty, and resilience. The canvas becomes an altar for venerating the female body, where bold, sweeping strokes and a vivid palette bring large-scale imagery to life, mirroring the majesty and presence of the African woman and serving as a powerful reminder of her inherent royalty.

Through my art, I delve into themes of female empowerment and self-love, with the nude female form as my central subject. I believe nothing is more captivating or worthy of admiration than the female body, and my work seeks to honour and elevate this truth. Each piece is a testament to the beauty and power of the African woman, inviting all women to embrace their inner queenship.

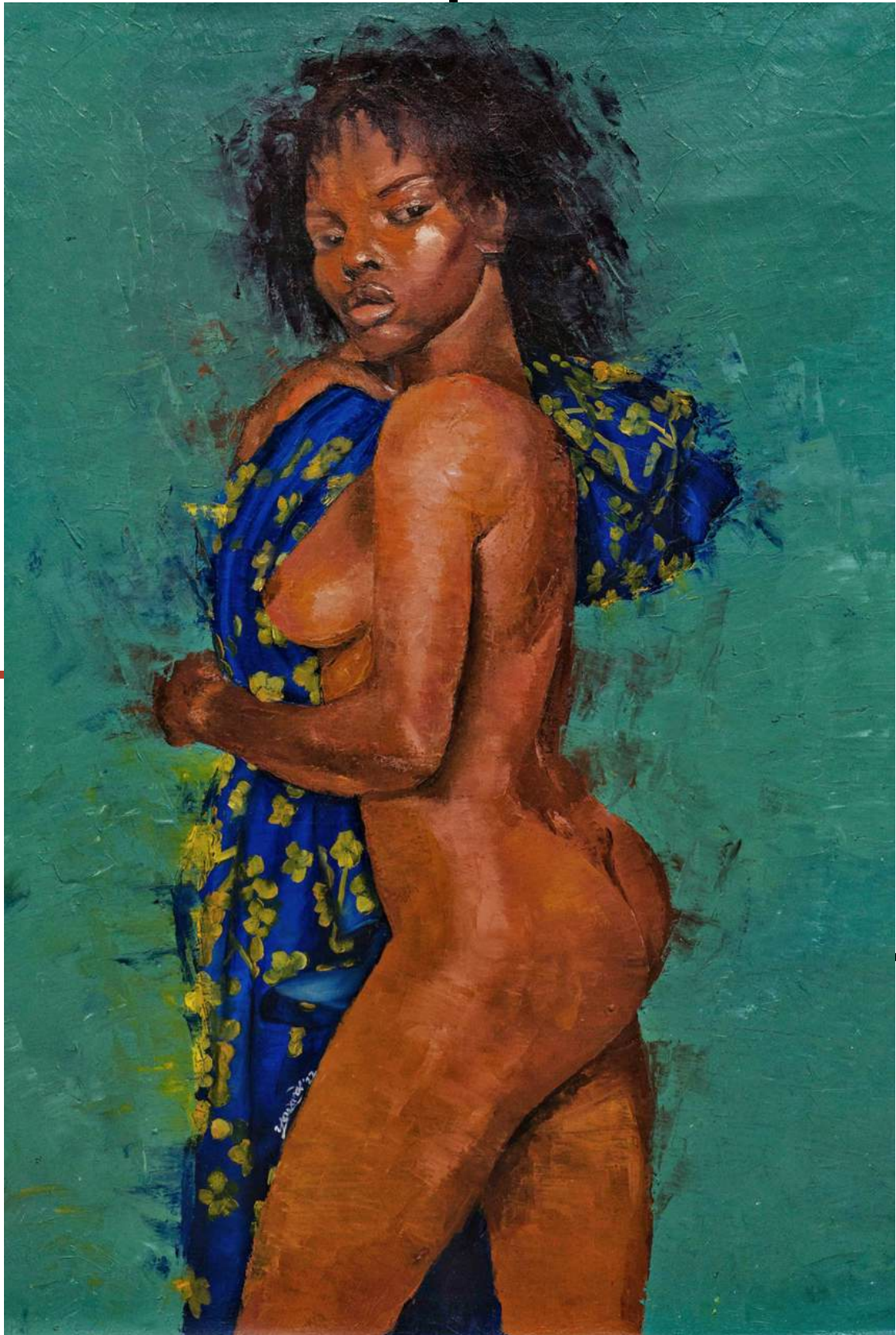


Eve

2024

Mixed-media (oil colour, marble dust, imitation of gold leaf)
72"x 60" (182.88cm x 152.4cm)

NGN 1,500,000



Amaka

2022

Oil on canvas

48"x 36" (121.92cm x 91.44cm)

NGN 1,200,000



Self Adorned

2021

Oil color

36" x 48" (91.44cm x 121.92cm)

NGN 1,200,000

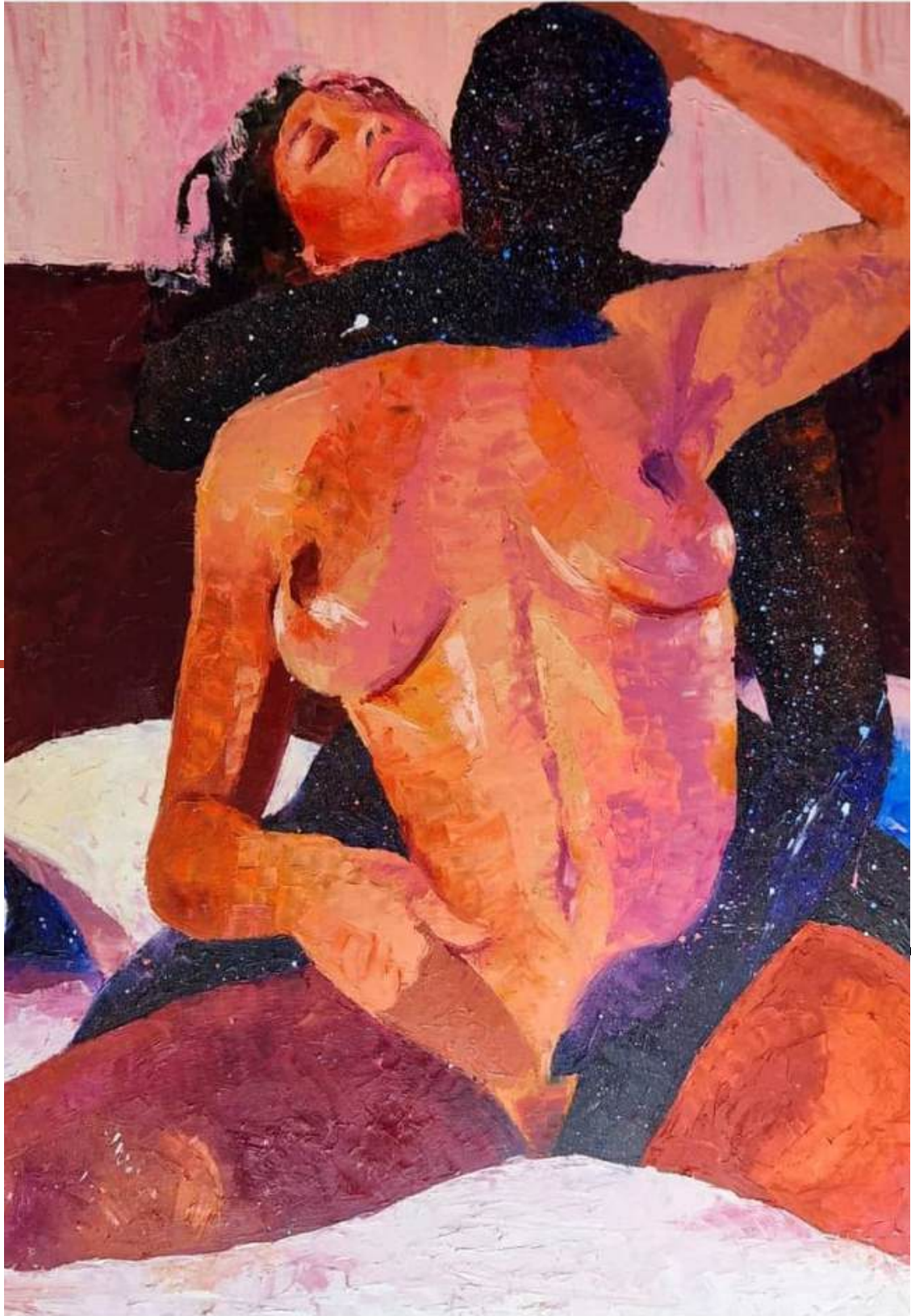


Self Adorned II

2024

Mixed-media (oil colour & imitation of gold leaf)
72"x 60" (182.88cm x 152.4cm)

NGN 1,500,000

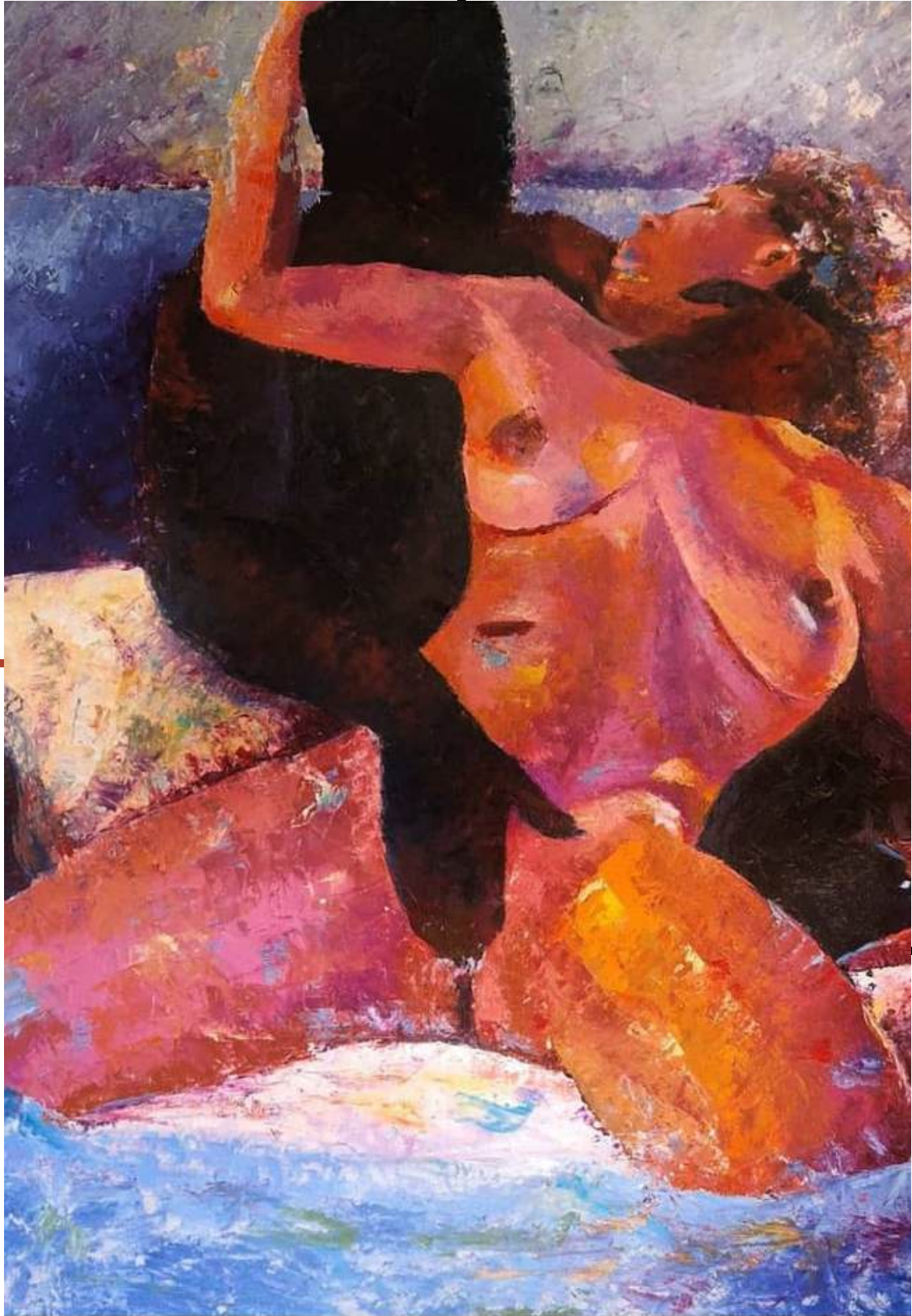


Wild Lotus

2024

Mixed-media (oil colour, oil pastel)
55.7" x 44.1" (141.48cm x 112.01cm)

NGN 2,500,000



Wild Lotus II

2023

Oil on canvas (palette knife)
53.12"x 43" (135.89cm x 109.22cm)

NGN 2,500,000



ART CADRE GALLERY

ACKNOWLEDGEMENT

SPONSORS



LAGOS
INTERNAL REVENUE
SERVICE

BEEFEATER[®]
LONDON

**Femme
Africa**

22b
LAGOS

